Wartburg Trumpet

Wartburg College, Waverly, Iowa Volume 72 Number 20 March 3, 1978

It's still with us

Contrary to wishful thinking, this is not a scene from a couple of months ago. It's Wartburg's own "ice polisher" at work, just a few days ago. Ready for more good news? The weatherman says that tonight's low will be a tropical 10-15 degrees below.

Gifts aid start of final phase

Lead gifts of $10,870 helped launch the final of three phases of Wartburg's Design for Tomorrow fund-raising program in the Waterloo-Cedar Falls area.

The gifts were announced by Dr. William Jellema, president of the college, at the kick-off dinner of the Waterloo General Gifts Committee.

That brings the Waterloo total pledged to Wartburg's Design for Tomorrow to $881,098 and the national total to $2,829,587, according to Gordon Soenksen, director of the fund-raising program.

The three-year goal of the Design for Tomorrow is $3,750,000 for capital improvements and annual support.

Dr. Jellema also announced a deferred gift of an undetermined amount to go toward Wartburg's endowment. The goal for the latter was recently raised to $5,000,000 by the college's Board of Regents.

More than 60 alumni, parents and other friends of the college attended the launching dinner, which was chaired by Margaret Andersen, registered representative of Loewi and Co., Waterloo. Andersen also is chairman of the Waterloo General Gifts Committee.

"The excitement generated by the Wartburg Design for Tomorrow demonstrates that the Waterloo community wants to participate in building a stronger Wartburg–the only independent college in our metropolitan area," she said.

She was seconded by Russell Candee, manager of vehicle engineering at John Deere and one of the leaders on the General Gifts Committee, who said, "In a community we must continue to identify our assets. Wartburg College is truly an educational asset to the entire Waterloo metropolitan area."

Other speakers at the dinner included two students, seniors Roger Hileman and Jan Jacobsen.

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Senate pledges funds for Ujamaa marathon

The Student Senate voted to support Ujamaa Week financially as well as through activities Wednesday night, in addition to discussion on several other issues.

Meeting in Hebron Lounge, the Senate heard sophomore Mary Jo Felderman, junior Frieda Schowalter and Dr. Mark Lund of the business department present a description of the Ujamaa effort at Wartburg. Felderman stated the goal for fund-raising as $2,300, with "a donation of $1,000 from an anonymous person if we reach that figure."

"We can have a good time doing this, besides raising money," Felderman added. The events associated with the week include a basketball marathon, a benefit auction and a village fair with booths selling various commodities.

Student Body President Cindy Kasper offered ideas for Senate action including a booth in the fair, a Senate basketball team and buying a ball to be autographed by athletic teams and sold at the auction. It was decided that a committee be formed to decide what activities the Senate will participate in.

Considerable discussion arose over actual cash donations. Sophomore Duane Rizor moved that the Senate donate an unspecified amount of cash, prompting Dirk Neumann, senior, to reply, "I don't think it's our part to donate money. It's the students' money we're dealing with and if they donate something during the actual week, it's like they're paying twice."

Kasper pointed out that it would not be necessary to donate student funds as sufficient monies are in the refrigerator fund.

After 15 minutes of discussion, the Senate voted to donate five dollars for every hour of the basketball marathon, from the refrigerator fund.

Kevin Real, a junior, reported on the Muscular Distrophy dance marathon, slated for April 1. The marathon will go on from noon to midnight of that day and take place in Knights Gymnasium or Buhr Lounge, depending on the number of sign-ups. Music will be provided by KWAR, according to Real.

Real added that the first 25 couples to sign up will receive "Dance For Those Who Can't" t-shirts. Signups will be held next week. There will be no limit to the number of dancers, Real stated.

He requested that the Senate appropriate $50 for meals for off-campus dancers. "We'll return what we don't use," he said.

The Senate took no action on the request.

Senior Sue Schmidt reported the findings of the Outfly Committee of the Senate. The committee's poll on possible Outfly activities revealed that students prefer the following activities: a disco dance, movies, banana splits, a mid-morning brunch, bowling, an afternoon band, volleyball tourney and airplane tours.

Schmidt mentioned that the committee has a difficult time of scheduling activities when the date of Outfly is not known at this time.

"If the students want a spontaneous Outfly, then there's no need for this committee,' she said.

Senior Bob Beane, Senate treasurer, reported on the plans for the upcoming student body convention, will be held Sunday, March 12, in Neumann Auditorium. The three candidates for SBP are juniors A.J. Johnson, Kirk Kelloway, and Doug Swartz.

Kasper closed the meeting by asking the Senate to be considering a Senate scholarship to be awarded yearly.

Nominating Convention delegates announced

By RANDY BRUBAKER

Delegates and alternates have been selected for the student body nominating convention to be held Sunday, March 12, according to Student Senate Elections Committee member Beth Purcell.

The nominating convention will narrow the teams seeking the Senate presidency and vice presidency for the 1978-79 school year from three to two.

Seeking the nominating convention's approval are: junior A. J. Johnson with his running mate junior Willie Johnson; junior Kirk Kelloway with his running mate junior Steve Kruger; and junior Doug Swartz with his running mate, sophomore Al Brunner.

Delegates at the Convention will also reduce the number of candidates for recorder and treasurer to two.

Recorder candidates are sophomores Cathy Bang, Sue Rodewald and Ruth Weltzin.

Treasurer candidates are juniors Kevin Becker, Eric Branson and Eric Torkelson.

The convention will be held in two sessions, the first running from 2 to 4 p.m. and the final from 6 to 8 p.m.

Although the delegates and alternates were selected earlier in the week, their names won't be posted until next week. Purcell said they would then be listed on the Senate's bulletin board in the Student Union.

Tom Whitney, a Democratic candidate for governor in Iowa, has been invited to be the keynote speaker for the convention, according to junior Bob Beane, another member of the Senate Elections Committee.

Beane said Wednesday Whitney has not yet responded to the invitation.

Regents scholars for 1978 named

Winners of 1978 Regents Scholarships have been announced by Paul Aasen, director of financial aids.

Bruce Anderson, Des Moines, Anthony Frank, Compton, IL, Dana Kennedy, Gothenburg, NE, and Fred Thalacker, Cresco have been awarded $2,000 per year scholarships.

Recipients of $1,000 scholarships are Juliann Albrecht, Waverly, Tamara Bell, Cedar Rapids, Jane Hemmingway, Iowa City, Carla Stahlberg, Waverly, Karen Straight, Cortland, NY, and David Weiss, Michigan City, IN.

In addition, 22 students received $650 scholarships and 68 received $300 awards. Two honorary scholarships were also named.

Drew Boster, director of Admissions, said the Regents Scholars this year were an "excellent group."

Boster said the students' average class rank was in the upper 2.60 percent of their high school classes, and their average ACT composite was 28.6.

Boster added, "Wartburg faculty and students really came through with an excellent job" in making Regents Day successful.

'And then, you do this'

Dr. Darold Wolff demonstrates cardio pulmonary resuscitation (CPR) during the Health Fair, held in the Student Union Tuesday. CPR was among many preventative methods taught at the fair, which included demonstrations on everything from rape prevention to tests for diabetes and hearing problems. Photo by Randy Puls

Week features ball, soul food, 'Claudine'

By PEGGY CAIN

The Afro Ball, a soul food dinner, the movie "Claudine" and a gospel concert will highlight Wartburg's Afro-American Week, March 8-15, according to senior Joyce Powe, co-ordinator of the activities.

All events during the week will be free to Wartburg students, Powe said.

Afro-American Week activities begin with the movie "Claudine," starring Diane Carroll and James Earl Jones, Wednesday, March 8, at 7 p.m. in Neumann Auditorium.

"Return of Kalif," a band which has shared billings with "Earth, Wind and Fire," will play at the Afro Ball, Saturday, March 11, from 9 p.m. to 1 a.m. The ball will be held in Buhr Lounge and will cost non-students $1.50.

Dr. Martin Luther King, Jr. will be Intern Pastor Bob Fullerton's topic for worship services Sunday, March 12 in Neumann Auditorium, at 10:30 a.m.

The Antioch Baptist Church Youth Choir from Waterloo will perform in a gospel concert Monday, March 13, at 8 p.m. in Neumann Auditorium.

The convocation address by Dick Gregory, originally scheduled for Wednesday, March 15, has been postponed until April, according to Powe. A final date for his appearance has not been set.

Wartburg's cafeteria will serve a soul food dinner during regular serving hours (5-6:30 p.m.) Wednesday, March 15, to conclude the week's activities.

Powe described the dinner as "southern homestyle cooking." She said the menu will feature fried chicken, barbequed ribs, red beans and rice and sweet potato pie.

"The purpose of Afro-American Week is to make the campus and community aware of certain aspects of black culture," explained Powe. She added that the week will point out black contributions to American business, literature and politics.

Consort masters music of past

By JOY MARQUARDT

The Waverly Consort delighted its audience with their Spanish Renaissance flare Feb. 27 as part of Wartburg's Artist Series.

This group of 10 singers and instrumentalists gave the crowd a refreshing experience with a

Review

style of music from the 14th and 15th centuries, rarely found in the world today.

The program entitled "The Year 1492" sought to recapture the mood and spirit of that era when America begin its Age of Exploration and Spain united under a central allegiance.

The style of music represented Spain's vast contrasts and presented a variety of compositions. This wide range included songs of lively Spanish dance, soft and mellow motets, harsh austere Spanish cathedral music and humorous drinking songs.

In the minds of the listeners, the ensemble gave the songs character; they created images of wild bullfighting scenes with a wavering sea-faring plot and a mixture of Oriental and Irish flavors.

The tone color of the singers blended in complete harmony to the assortment of 20 unusual instruments that are almost unheard of in today's musical world. All of the instruments were early examples of present instruments, such as the shawn, which is related to an oboe, or the culcain, which is the forefather of the bassoon.

Director Michael Jaffee majored on the vihuela, the medieval rendition of a guitar.

Other instruments like the gemshorn, a curved pipe resembling a bullhorn were added for special effects.

The state appearance of the members was authentic, costumed in the simple garb of the Renaissance Era. The ladies' dress could be compared to something you would expect Mona Lisa to model. The male members sported flowing peasant shirts, an attire in which Leonardo Da Vinci might have painted.

It was obvious members of the Waverly Consort enjoyed their music, and judging by the ovation they received following the production, the audience did too.

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News Briefs

SCJ inducts three

Wartburg's chapter of the Society for Collegiate Journalists, (SCJ), inducted three members to its ranks, Feb. 26, according to President Norm Singleton.

Sophomore Ruth Bahe and juniors Linda Edgar and Kevin Wilson joined the chapter which has 20 active members and a total membership of nearly 200.

Wizard begins Thursday

The Wartburg Players will present the "Wizard of Oz" March 9-12 in the Players' Theatre. Evening performances Thursday and Friday begin at 7 p.m. Saturday and Sunday matinees begin at 3 p.m. Wartburg students as well as the public will be charged $1.

Worship to use jazz

Campus worship will use the Invitation jazz liturgy by Norman Habel Sunday at 10:30 a.m. in Buhr Lounge. Intern Pastor Bob Fullerton will lead this communion service. Assisting him will be junior Barb Thorson on the piano, sophomore John Sundet on the saxophone, and junior Tim Schumacher on the bass and guitar.

Pastor Larry Trachte will speak on "Am I My Brother's Keeper?"

Before the service, Fullerton will lead a Bible study at 9 a.m. in the Den.

Three recitals set for Sunday

Three recitals have been scheduled at Wartburg Sunday, March 5, by the music department.

The first is the senior recital of soprano Jan Jacobsen at 2 p.m.; the second is a piano recital of the students of Dr. Jean Abramson of the music faculty at 3:30 p.m.; and the third is the junior recital of clarinetist Ruth Burrack at 7 p.m.

All three recitals will be held in the auditorium of the Liemohn Hall of Music. The public is invited to attend the recitals without charge.

CDC offers workshops

A resume writing workshop will be offered by the Career Development Center (CDC) Monday, March 6 at 6:30 p.m. in Room 110 of Old Main.

Another workshop on letter writing will be held Wednesday, March 8 at 1:30 p.m. in the same room. Students may sign up for the workshops in the CDC. According to Maxine Churchin, director of the CDC, only 20 participants will be accepted at each session.

Recruiters on campus

A recruiter from Lutheran Mutual Life Insurance will be on campus Tuesday, March 7 from 9 a.m. to 4 p.m. in Fuchs Lounge. Maxine Churchin, director of the Career Development Center, advises all interested students to bring a resume, credentials and an unofficial transcript.

Prudential will have a recruiter on campus Thursday, March 9, according to Maxine Churchin. He will lead a group presentation from 10 to 11 a.m. and will conduct personal interviews from 1 to 3:30 p.m.

Wartburg Trumpet

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Editorial

Urges students to back Ujamaa

Education and self-reliance are but two of the many luxuries that we, as United States citizens, take for granted. Even a college education is available to nearly anyone who wants it.

Such is not the case in Tanzania, an East African nation which still must struggle to provide even a primary education for many of its people. Alignment with one of the world's major powers would probably provide enough aid for Tanzania to get this education. But they are a proud people, and they wish to rely on no one but themselves.

Operation Bootstrap is a program which aims at helping Tanzanians to achieve both goals. It is a non-profit organization with no political or religious ties. It is also the organization through which Wartburg College can aid the Tanzanians in attaining their goals of education and self-reliance.

Ujamaa Week is March 5-12. All during this week, students will be trying to raise funds totaling $2,300, enough to buy the construction materials to build one school in Tanzania.

Over $600 has already been raised, as a result of students giving up their sack lunches two weeks ago. A number of activities are scheduled for Ujamaa Week to help raise the remaining $1,700.

A familyhood feast, village market-festival and auction, a coffee house, basketball marathon and worhip services highlight these activities.

These activities alone should be enough to draw nearly every student. But it's not just the activities. It's a chance to help another country gain something that they so desperately need, a chance to get together with friends, profs and acquaintances and do something more important than sit at Joe's and down a few brews.

One might ask how giving a country $2,300 is going to help them realize self-reliance. The answer is that, in Operation Bootstrap, when one country "donates one shoe lace, (Tanzania) must buy the second." In other words, we supply the money to buy the construction materials, and Tanzania furnishes the workers to build the school and their government supplies the teacher.

Ujamaa Week and Operation Bootstrap are worthy causes and good ideas as to how to solve one of the world's most critical problems. It's a cause that students could learn and gain from. It could even be fun.

I mean, when's the last time you played basketball at 3 a.m.

Letter to the Editor

Fears Nazi march, prejudice

To the Editor:

On April 20, 1978, a group of uniformed, swastika-carrying American Nazis, bearing firearms, will march through the streets of Skokie, IL. Apparently, they chose Skokie because the population is 60 percent Jewish, including thousands of survivors and relatives of Nazi concentration camps.

The march will go on after a court battle, because even Nazis are free to speak and to march under the constitution of the United States. The Skokie Jews feel threatened; they fear any hint that Nazis might become strong in the United States.

We share that fear. According to the reports of reputable journalists, the Nazis are gaining support in the United States as well as Germany. The Nazis build on prejudice; we fear that the march will enflame the prejudice of many people.

We spoke to Rabbi Goldburg when he was on campus last week. He pointed out that Jews always felt alone and isolated. He suggested that Jews in Skokie would surely appreciate letters of support from the Christian community.

We, too, have the right to express our beliefs. We believe that the Nazis and their teachings of prejudice and hatred are wrong.

Will you join us in writing a letter to one of the synagogues in Skokie:

Temple Judea
8610 Niles Center Road
Skokie, IL 60076

Skokie Valley Traditional Synagogue
8825 East Prairie
Skokie, IL 60076

Please write! And will you join us in a meeting to discuss the situation and any further action we might take on Wednesday, March 8, in Fuchs Lounge at 11 a.m.?

–Jan Armstrong
Susan Kohl
Julie Kleckner

From the Bottom Looking Up

Norm tabs JWFC as successors

By NORM SINGLETON

"About 15 or 16 times a day, people come up to me and ask, Norm, when you graduate, who will take over the position of power from which you have ruled this place for so long?" This is obviously a question that has the entire Wartburg community as well as myself concerned.

But my worries are over. When I go on to my reward, I won't create one or two vacancies, but instead there will be 120 persons to fill my pointy toed boots.

They're called the John Wayne Fan Club. And I hereby invest them with the power which I have used with wisdom and understanding to preserve Wartburg College being from flattened like jelly on toast by adversity.

For those of you who haven't heard of the JWFC, they're the people who brought you the Wartburg Five affair, the second place snow sculpture, the short-lived sign in front of the gym Tuesday and many other noteworthy events.

The JWFC was born in the small but highly radioactive brain of one Bob Siefkes, who desired a campus organization that would bring a sense of direction to the school he calls a lot of things, and still leave its members latitude to be their own scurvy selves.

Bob came to me and asked me who exemplifies the ideals by which men should live, who shows true studhood, who every one looks up to. I told him who this wondrous person is, but he chose John Wayne instead.

Today, six months later, the JWFC is growing daily, sports a women auxiliary and has a number of projects in the works, a fact which makes the dean of students here somewhat nervous. I don't blame him. As a shell-shocked veteran, I get a bit edgy, too.

It's simple to join the JWFC. You get ahold of Siefkes and tell him that you want to join, the rank you'd like and what branch you'd prefer to be a member of. I asked to be made a captain, and opted for commando service.

That's why I get nervous.

Each member receives a membership card and ample opportunity to be involved in activities for which he/she receives combat credit.

Seriously, this group is one to watch. For one thing, it's growing faster than fat on a freshman, and those that join seem to be dynamic, innovative and best of all, deranged enough to do damn near anything when soaked in enough redeye. It will be but a little while before the SBP realizes that what power she holds is but a figment, whereas, Col. Bob Siefkes possesses the ability to rule Wartburg as easily as the Wartburg Five gets blamed for anything that happens at Luther.

And when the JWFC takes over, you'll see Wartburg becoming a school of which to be proud.

So that's why I rest easily, although I know that Wartburg will soon be without my guiding hand. For instead of floundering like a tugboat without a tiller, the course will be straight to an environment where people can thrive.

Martin Luther would be proud. The Duke is.

So am I.

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What is

The Wartburg and Waverly comm

Marathon promises action, excitement

The Wartburg cafeteria cooks and staff challenge Wartburg Hall! Clinton III South takes on Clinton III North! Clinton II South and Centennial II form two coed teams to play each other. The Bionic Binary Basket Bombers take on the professors from Becker Hall! Physical Therapists oppose Med. Tech!

The Waverly City Council plays the Waverly Pastors! Doctors take on Lutheran Mutual! Kelly's Krusaders from Grossmann Hall take on the Waterloo Elks Club!

These match-ups and many more will take place in Knights Gymnasium during the 48 hour basketball marathon which runs from 6 p.m. Friday, March 10, to 6 p.m. Sunday, March 12.

Some dorm floors have planned parties around their two-hour playing slot. Heading for Sambo's at 4 a.m. after a rugged stint on the hardwood is another favorite. Old intramural teams have pulled together for one last fling or a chance to avenge a defeat. Classes and organizations have teamed together just for a good time, and to find an open time in a gym that is usually crowded. More teams are needed so pull some people together and sign up soon!

Various campus organizations have agreed to sponsor the entire marathon. The Student Senate has pledged $5 per hour from their refrigerator fund, and Community Life Ministry has sponsored two cents a point. A number of businesses, individuals, church groups and service clubs have also contributed.

Prizes will be given to the team and individual who get the most sponsors. Those who aren't involved in playing in the marathon are urged to sponsor a particular team or individual. Don't be too surprised if the lady in the cafeteria line hands you a sponsor card!

Information regarding which teams are playing and additional information will be posted on the board outside the north caf line.

May visit village

Last year Wartburg students raised approximately $1,350 during Ujamaa week, largely through the auction, a student fast and donations. This money was used to buy construction materials in Tanzania.

This year if the goal of money for one school house is reached, the African May Term group may be able to visit a community where our funds are used.

Students taking the May Term class "Development and Change in the Third World East Africa" will visit Egypt, Kenya and Tanzania, and the possibility of visiting a village where a school has been built with help from Operation Bootstrap is being explored.

Lyimo to speak

Role playing included in Familyhood Feast

"How come they have so much?"

"You gluttons!"

"Wait a minute; let's trade our oil can for some chicken—or maybe a tank!"

"You don't deserve any more than that!"

"All we need is a little oil—just enough to get started—please!"

Comments like the above might be heard Tuesday, March 7, at 6 p.m. in the Castle Room during the Familyhood Feast. Not just a sumptuous meal, the dinner is designed to be an event where people will learn together in an exciting and enjoyable way.

As participants in the Familyhood Feast arrive, they will randomly draw one of three countries—the United States, Iran or Tanzania. A data sheet containing basic facts about their situation will help the people act out the role of citizen in that country.

The amount of food citizens from each country receive will vary considerably. However, each country will have resources to trade with in order to improve their position. Participants will use the resources available and try to convince those countries with greater resources of their needs.

The simulation will point out the different ways each country approaches its problems and what some of those problems are. Hopefully, it will also demonstrate the workings, difficulties and possibilities involved in the entire global community.

Herbert Lyimo, counselor for Political Affairs from the Tanzanian Embassy, will speak following the meal. Mr. Lyimo is in charge of the Embassy while the Ambassador is in Tanzania. He will speak on Tanzania and the concept of Ujamaa.

Tickets to the meal can be obtained from Faith Richter, ext. 332, or John Sloan, ext. 346. The cost is $2.50 to the public and $1 for Wartburg students.

Fun, food, auction at village festival

When was the last time you've been to an enthusiastic, light-hearted, fun-filled gathering of fellow students, professors and members of the Waverly community, surrounded by food galore, fun and games.

This will be the setting at the village market-festival on Thursday, March 9, from 5 to 10 p.m. in Buhr Lounge. At 7:30 p.m. there will be an auction, with Wartburg Professor LaVerne Andreesen acting as head auctioneer.

Festivities begin with the sale of crepes by the French Club, marzipan and lebkuchen by the German Club, and baked goods and drinks by the Student Education Association (SEA).

Other treats include a cake walk participation, with the winner receiving a cake baked by members of the Waverly community.

Besides the food, booths selling records and books will be set up, along with games of skill and chance. At 7 p.m., a 7-Up guzzling contest will be held. Contestants will see who can drink one quart of 7-Up in the shortest amount of time. The winner receives a six-pack of 7-Up.

At 7:30 p.m., Dr. Herman Diers will usher in the night's main event, the Ujamaa Auction. The items which will be up for bid are listed below in their approximate order of sale:

Three dozen homemade doughnuts from Nancy Anderson

Night at the movies for two, with treats afterwards with Laverne and Donna Andreessen

Use of a canoe for a day from Roger Bishop

Dinner for four with Mr. and Mrs. Don Canfield

Wooden interlocking math puzzle from William Cutler

Chinese dinner for eight with Herman and Dorothy Diers

Use of a canoe from a dock for the week of April 24-30 from Galen Eiben

Use of a canoe from a dock for the week of May 7-13 from Galen Eiben

Outdoor barbecue dinner for four with Mr. and Mrs. Walt Fredrick

Lasagne dinner for four with Mr. and Mrs. James Fritschel

Two tennis lessons from Bob Fullerton

Art print from Jack Loeb

Art drawing from Jack Loeb

Oriental meal for four with Merle and Betty Funk

Afternoon of bagel-baking for four with Mr. and Mrs. Phil Gilbertson

Dinner concert for four at Gremmels Hall with Robert and Marion Gremmels

Afghan dinner for 12 with Mr. and Mrs. Kent Hawley

One car wash, hand-dried by William Jellema

One car wash, hand-dried by William Jellema

Three dozen creme-filled crepes from Lois Jellema

Large corner table with built-in 8-track and speakers

Candlelight, champagne dinner for four with Mr. and Mrs. Phil Juhl

Night at the movies for two, with treats afterwards with Mr. and Mrs. Tae Won Kim

Four lines of bowling at the Waverly Bowl Inn from John Kurtt

Surprise dinner for eight to 10 with Mr. and Mrs. Mark Lund

Ski Villa or dinner for two from Judith Lamb and Carlos Badessich

One homemade pie from Mrs. Robert Larson

One homemade pie from Mrs. Robert Larson

One art print from Jack Loeb

One art drawing from Jack Loeb

Noon luncheon for two at Red Fox Buffet with Edie Madsen and Maxine Churchin

One potted plant from Steve Main

Dinner for two at Tassel Buffet, Red Fox Inn with Mr. and Mrs. Kenneth Markworth

Indian dinner for four with Victor and Irene Meyers

One gallon homemade ice cream from Donald Roiseland

Picnic for four with Chris and Mary Schmidt

Wooden holder from Robert Schnabel

Night of homemade ice cream making for six with Dorothy Starr

Italian dinner for six with Mr. and Mrs. Jan Striepe

Fried chicken and apple pie dinner for two with Mr. and Mrs. Lola Smith

Coffee for two to four in the Den with Larry Trachte

Handmade black walnut wall cross from Larry Trachte

Handmade black walnut picture frame from Larry Trachte

One homemade pie from Mrs. Larry Trachte

Weekend in Minneapolis for two (theater tickets included) with Mr. and Mrs. Don Thomas

Lasagne dinner for four with Mr. and Mrs. August Waltmann

Homemade German chocolate cake from Mrs. Frank Williams

Night out for pizza for two with Mr. and Mrs. Hugh Winebrenner

One dozen homemade creme puffs from Delores Wunder

One rocking chair

One night of babysitting

One night of babysitting

Items other than the dinners and baked goods will be on display throughout the evening. Prospective bidders may come early and appraise their value.

Also, the list of items is by no means complete. If anyone would like to donate an item for sale, contact Mary Jo Felderman, ext. 347, or drop it in Box 1118.

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Ujamaa?

munities find out March 5 - 12

Entire community to help Tanzania reach goal

What is Ujamaa Week?

Ujamaa Week at Wartburg will involve a variety of activities--educational, entertainment and fund-raising–the central theme of which is suggested by the concept of Ujamaa itself. Ujamaa, the Swahili word for familyhood or community, conveys the spirit behind Tanzania's quest for socio-economic development.

Next week's activities are scheduled with a three-fold purpose: first to educate members of the Waverly-Wartburg community about Tanzania's quest; secondly to raise $2,300 necessary to build a primary school in an Ujamaa village, and finally, to build and enhance the spirit of Ujamaa in our own community.

Tanzania?

Tanzania is a relatively small resource-poor country of 15 million people in East Africa. Primarily an agricultural country, the average income per family is $160 per year, one of the lowest in the world. Politically, Tanzania has followed a foreign policy of non-alignment.

Why Tanzania?

Several reasons can be given. First of all, in line with their policy of non-alignment, Tanzania's development stresses self-reliance. They are wary of accepting foreign aid and investment from any single source, as they are fearful of becoming dependent on that aid or the "strings" that might be attached.

Also, Tanzania is focusing on education for self-reliance; teaching their own people so they can develop themselves rather than depending on outside aid. Education is designed so people can "pull themselves up by their own bootstraps."

This emphasis on education is consistent with Wartburg's task as an educational institution.

Thirdly, Tanzanias' unique development strategy involving education, self-reliance and an agricultural economic base (President Nyerere visited Iowa last year because of its agricultural importance) is regarded by many elsewhere in the world as a possible model for other third and fourth world nations.

Finally, Tanzania is a place where our money will be well-used to best help the people who need help.

If Tanzanians stress self-reliance and development in their own way, how can we justify giving them money?

Tanzania is a poor country. It needs just enough help to get started–to build schools which can then teach the people how to help themselves. Operation Bootstrap: Tanzania provides funds for the building of schools, which in turn teach the skills required for self-reliant development.

Operation Bootstrap?

Operation Bootstrap: Tanzania is a non-profit organization based in Minnesota which acts as the intermediary in raising and supplying funds to Tanzania. It has no political or religious ties; its only purpose is to provide funds for the construction materials of school houses in Tanzania.

How can we be sure the money actually gets where it's supposed to go?

Funds from Operation Bootstrap are administered and audited by the Community Development Trust Fund. A board of business and church people receive reports from a field director in Tanzania who oversees and supervises each project.

The money does not go into the government general fund or into the pockets of government officials. Rather it goes directly into the purchase of cement, plaster, window frames and glass, roofing, doors, desks, lumber and other materials.

Aren't there administrative costs?

Administrative overhead in both Tanzania and the U.S. is kept to a minimum by a special sustaining fund to insure that an exceptionally high percentage of funds go directly into educational construction. Though part of Operation Bootstrap's purpose is to educate U.S. citizens about Tanzania only 17 percent of its funds go toward this and administrative costs.

How do we know Tanzania is not just becoming more dependent by receiving this money?

Funds from Operation Bootstrap are not a handout. This would not be consistent with Tanzania's development philosophy nor with Operation Bootstrap.

With more education the village will be less dependent on outside assistance. School materials are provided only to a community in which members have agreed they want a school enough to build it themselves and support it once it gets going.

What kind of government does Tanzania have?

Tanzania is a republic with democratically elected officials. The policy of Ujamaa outlined in the Avusha Declaration stresses the freedom and equality of its citizens. The principles of this policy arise out of a distinctly African cultural tradition of tribal and family values where land and production are shared and basic necessities are guaranteed to all.

Once these schools are built, what will be taught in them?

Education in Tanzania stresses basic skills in reading, writing, tool making, agricultural and vocational techniques. These are the skills people need to pull themselves out of poverty.

Why should we contribute to a poor country like Tanzania when there are poor in our own country?

We need to contribute to both. By taxes, church offerings, and donations to charities we do contribute to the poor in this country. Ujamaa Week presents a balance and a broadening of our horizons beyond our own borders.

If the resource-poor country of Tanzania can conquer its problems of poverty and ignorance with our help, the entire world will benefit–including the United States. One of the most exciting aspects of the project is the possibility that Tanzania can be a model for other poor countries.

Where can I go for answers to other questions?

Herbert Lyimo, counselor for Political Affairs from the Tanzanian Embassy will be on campus from Monday evening through Tuesday, and will speak at the Familyhood Feast Tuesday night.

Services part of Ujamaa Week

After many weeks of preparation, Ujamaa Week is at hand.

To open this week of festive community, a worship service will be held Sunday, March 5, at 10:30 a.m. in Buhr Lounge. The Ujamaa theme will be brought out through the Invitation Liturgy and Pastor Trachte will share his sermon entitled, "Am I My Brother's Keeper?"

Ujamaa midweek worship will be held Wednesday, March 8, at 10:30 a.m. in the balcony of Neumann Auditorium. Intern pastor Bob Fullerton will lead the service which will be centered around a special liturgy by Ewald Bash. Pastor Brown, from St. Pauls Church, will be presenting the meditation for that day. Pastor Brown has been to Tanzania and involved with Operation Bootstrap.

The Sunday service following Ujamaa Week will include an offering which will be contributed to Operation Bootstrap in Tanzania.

Hopefully, the entire Wartburg community will become involved in this challenging week of worship, service and festivity.

Students building a classroom wall with local craftsmen.

Magic and Suede to highlight coffeehouse

Anyone need a rabbit pulled from a hat? How about a volunteer from the audience to be sawed in half? Now you see it, now you don't!

The Ujamaa coffeehouse features two types of magic–that of magician Steve West and the magic of Suede–whose name is synonomous with top-notch music and a good time.

Suede is now well on her way toward a professional career. Her musical variety never fails to draw a crowd–if you've heard her, you'll surely want to hear her again, if you haven't, don't miss another chance.

Steve West is a professional magician now working on Wartburg's Design for Tomorrow. Take time out to let your mind be baffled by sleight of hand.

Tim Schumacher and a number of other Wartburg musicians will also join the program. Watch The Page and posters for details.

Tables will be set up in Buhr Lounge for the Coffeehouse which begins at 8 p.m. Friday, March 10.

Senior Mark Fry goes up over Westmar's Frank Christensen to score two of his 29 points Tuesday night. With 2:05 left in the game, Fry dropped in his 27th point of the game and the 1,000th of his career to become the 13th player in Knight history to reach the plateau. Photo by Randy Puls

Trumpet Sports

Cage title bid fizzles; Fry reaches 1,000

By JEFF NIHART

Wartburg's basketball team ended its 1977-78 season Tuesday night with an 80-70 victory over Westmar.

The Knights, 10-4, finished second to Central in the Iowa Conference and 19-7 overall.

Last weekend against Buena Vista and Simpson, Wartburg lost twice on the road. Friday night against the Beavers, the Knights fell, 69-59. Saturday, Simpson upended Wartburg, 72-62.

Coach Buzz Levick lamented, "I was extremely disappointed in our overall play. We played with no intensity or enthusiasm."

Friday, Wartburg shot a miserable 33 percent from the field while Saturday wasn't much better at 38 percent.

Levick also pointed out that with Central's loss to Upper Iowa Saturday evening, a Wartburg sweep would have enabled them to tie for the conference title and also compile a 20-victory season.

Against Westmar Tuesday in Knights Gymnasium, Wartburg ended their season on a better note by defeating the Eagles.

"The Westmar game really had no great importance for either team," remarked Levick. "We played well only when we had to," said the coach.

During the Westmar contest, Mark Fry, Wartburg's 6'7" senior from Vinton, scored his 1,000th career point.

Levick said Fry's quest for the 1,000-point plateau affected the Knights play. "We were all standing around."

He continued, "It is a very nice accomplishment for Mark. It doesn't happen too often at any school."

Fry became just the 13th Wartburg player to crack the magic barrier. And he did it in style as he scored 29 points in the ballgame, to put him at 1,002 for his career.

The Tuesday game was the last game for six Wartburg cagers. The seniors were Fry, Steve Burnham, Bill Hilton, Kirk Kinnear, Dirk Neumann and Jerry Weidner.

Levick pointed out that Kinnear, Burnham, Fry and Weidner had been on the varsity since their freshman years.

The seniors four-year record was an outstanding 73-32 for a winning percentage of .700.

Levick now hits the recruiting trail full-time. "The most urgent need for next year will be guards and big forwards, along with quickness," he said.

As for next season, Levick commented, "It will be a difficult year. We will be experienced only at the guard position."

Knights begin national competition

Coach Dick Walker and his Wartburg College wrestling team are competing in the NCAA Division III national wrestling tournament at Wheaton (IL) College today and tomorrow, with an eye toward finishing in the top 10.

Walker will be taking a full team with the exception of a heavyweight. Heading the contingent will be senior Steve Deike, who placed third in the 134 lb. division last year.

Other Wartburg entries include sophomore Dave Schlueter, 10-10 and third-place finisher in the Iowa Conference tournament at 118; sophomore Casey Robb, 12-4 and second at 126; Deike, 15-2 and an IIAC champion; senior Pat Burke, 17-4 and an IIAC champion in the 142 lb. division; sophomore Jerry Willer, 8-9-1 and fourth at 150; senior Glen Colton, 19-2 and champion at 158; senior Ron Ott, 12-5 and champion at 167; senior Carl Cheeseman, 21-3-1 and third at 177; and senior Mike Broghammer, 15-1 and 190 lb. champion.

Missing will be senior heavyweight Tom Whalen, who was third in the IIAC meet. Whalen reinjured his knee last week in practice and will be out of action.

The Knights placed 13th in the NCAA tourney last year and hold the same ranking entering this year's meet.

"I think we're a little more serious about nationals this year," Walker said, "and I optimistically believe we have several individuals capable of placing. Our team goal is one of the top 10 places."

Wartburg had two national placewinners last year. In addition to Deike, Paul Guillaume finished third at 190.

The Knights head into the tourney with some impressive statistics, including 44 consecutive dual meet wins, four of the last five IIAC team championships (including three in a row) and four of four tournament titles this season.

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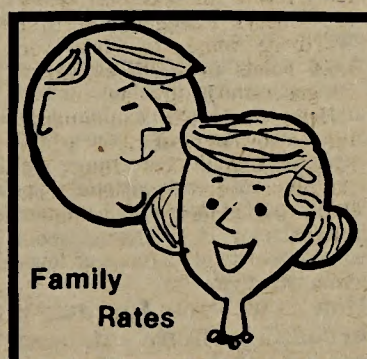

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Take women's title

Hebron Ground captured the women's intramural basketball title. Team members include, front row: freshmen Jean Hillery and Sue Mueller; second row: juniro Jan Kottke and seniors Barb Groth and Susie Brecht; back row: junior Les Offenheiser, freshman Diane Lundak and sophomore Donna Keller. Not pictured is junior Cindy Roeder.

Champs in overtime

Clinton III South won its third IM championship Tuesday night, defeating III North in overtime, 59-52. Front row, left to right: seniors Curt Howard, Doug Sadler and Scott Weiser, freshman Doug Callison. Back row: juniors Dave Blake and Tom Lause, sophomore Denny Anderson and junior Tom Poe. Photo by Randy Puls

Women take third in state tourney

"I was pleased with the season," said Coach Cheryl Wren, "and the girls were pleased with it also."

Wren was talking about the Knights' third place finish in the women's small college state basketball tournament held in Des Moines, Feb. 23-25.

The Wartburg squad, which placed third last year also, defeated Briar Cliff in the consolation game, 61-51. The Knights won their opener defeating Westmar, 66-62, but then took a beating, 72-50, from William Penn, who eventually captured the first place trophy.

"The third place this year meant more to the girls," commented Wren, "because we had tougher competition. Penn won the large college tournament last year and Mt. Mercy finished first in the women's small college division last winter."

Penn took first this year with Mt. Mercy finshing in second place. The Knights, 17-6, grabbed third with Briar Cliff, Central, Grandview, Luther and Westmar finishing behind them in that order.

Letterwinners were seniors Cheryl Pueggel, Kathy Heiar and Sheri Ferguson; junior Cindy Roeder; sophomores Terri Kleppe, Kathy Laufer and Wendy Cruse and freshman Kathy Amundson.

Three seniors, who contributed to much of the Knights' success this season, will leave big spaces for Wren to fill next year. They are Cheryl Pueggel, the first Wartburg woman to score over 1,000 points in a career, Sheri Ferguson and Kathy Laufer.

Heiar was voted "Outstanding Player" by her teammates, while Kleppe won "Most Improved Ballplayer" and Amundson took the "Outstanding Freshman" award.

In the large college tourney, Drake was first, Iowa State second, the University of Iowa third and Northern Iowa took fourth.

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The Back Page

Blindness 'adds depth' for Hagen

By KENT HENNING

The lights dimmed. The audience quieted. The concertmaster tuned the orchestra. The conductor confidently approached the podium and accepted the audience's applause.

Then he turned to the orchestra and raised his arms to direct.

Despite the fact that it was the Wartburg Community Symphony's 25th anniversary, it was the typical beginning to the typical concert–a typical concert, yes, but not-so-typical a conductor.

As the orchestra struck the first chord of Brahms' "Academic Festival Overture," not only could everyone hear the music, but everyone could see the strings produce the tones–everyone, that is, but Ernest Hagen, the guest conductor.

Ernest Hagen was declared legally blind about 15 months ago. He simply awoke one morning with a cloud over his eyes. His condition, described as optic neuritis, is the result of scar tissue deadening the optic nerve.

Over a period of four days, this scar tissue reduced Hagen's sight to "a dark night-time, a fantasy." Hagen described the experience as "shattering, traumatic–a very difficult time."

Hagen can see a little, but as he directed the orchestra last Sunday evening, he could only see the figures of the front row of instrumentalists.

Sunday's 25th-anniversary concert featured former symphony members and conductors. Hagen, of Casper, WY, was the founder of the Wartburg Community Symphony Orchestra, which he conducted from 1953 to 1959.

In 1952, Hagen saw the need to add "a new cultural dimension to the community and expand Wartburg's music program." After gaining support from Dr. Edwin Liemohn and Dr. Conrad Becker, (head of the Music Department and President of Wartburg, respectively, at that time), Hagen spent many hours of his own time recruiting musicians from the college and surrounding communities.

"The size and format of the symphony haven't changed significantly since then," said Hagen. "But today's orchestra has more strings and more students than what we had. We had to do more recruiting."

Hagen attributes the increased student participation to "Wartburg's fine scholarship program." Each year the Symphony Association invests about $4,000 in scholarships for string players in the orchestra.

After leaving Wartburg, Hagen, a graduate of St. Olaf and the University of Iowa, became project director of Wyoming Arts Council. He taught and conducted the symphony at Casper College, Casper, WY.

He was conductor and music director of Jackson Hole Fine Arts Festival and conductor of the Billings (MT), Scandinavian (Denver, CO) and Sam Houston State University (Huntsville, TX) Symphony Orchestras.

Hagen was also a music critic for two seasons with the Waterloo Daily Courier.

Currently, he is enrolled at Arkansas Enterprises for the Blind Rehabilitation Center (AEB) in Little Rock, AR. Besides emotional adjustment, he studies Braille, abacus and cane traveling under a totally blind faculty.

Hagen was working on the eighth scene of his nine-scene opera, "Beret and Per Hansa," when he lost his sight.

At AEB, Hagen finished the opera by dictating notes to a hired accompanist who would play them back and write them down. Blanche Thebom, professor of music at the University fo Arkansas and an opera singer of 20 years, is producing the opera for its April 8 premiere.

Hagen believes that his blindness "added depth" to the opera, which depicts the plight of the Scandinavian pioneers who crossed Minnesota into the Dakotas 100 years ago. It is based on the book "Giants in the Earth" by O. L. Rolvaag.

Hagen has been offered an opportunity to write another opera. "I'm considering it," said Hagen, "But first, I must work out a system of composing."

Hagen has had to make some changes in his conducting. Naturally, he now directs from memory. "I have directed the Brahms number several times before," he explained.

He can learn music by sight, however, with the aid of the "Apollo," a machine which greatly magnifies music a line at a time on a large television screen. He then listens to recordings of the music several times.

His blindness, however, does not hinder his conducting, except for some difficulty in referring to starting and stopping points during rehearsal.

"He really loved the music and knew how to get the orchestra to do what he wanted," said freshman Peggy Cain, symphony violist, after rehearsing for Sunday's performance.

As junior trumpet player Suede deBronkart put it, "The energy that came out of that man was tremendous."

That energy, however, did not stop in the musicians. Rather, it flowed through the orchestra out into the audience. And it was returned to Ernest Hagen in a standing ovation–a standing ovation which he never saw.

Once 'board' to death, KWAR back on the air

By LAURIE KRISTIANSEN

"Laurie, won't you please stop over to the station, soon? There's a man here who has something here you'll want to see."

The phone dropped from my hand and crashed to the floor, as I swallowed my worst fears. We had all been secretly dreading the day the Federal Communications Commission would casually drop in to inspect the station facilities.

"I'll be right over, Daryl," I answered, running for a coat.

Twin grinning faces greeted my own petrified one as I stepped in the door of the station.

"It's here; the new board has finally come," crowed both Program Director Daryl Duwe and Chief Engineer Glenn Scherb.

KWAR now boasts a radio production board equal to or better than any commercial radio station within the Waterloo-Waverly listening radius.

Smoke filled the air about six weeks ago when the original 1958 production board transformer supply literally burned out.

"I felt like someone had shot my favorite dog," commented Scherb. "There I was trying to replace a fuse, when a crackle and puff of smoke came over the monitor. I reached for the power switch and shut it off before the whole system caught fire."

Any repair of the Collins board proved futile.

"That piece of equipment was so ancient that parts and accessories are simply no longer available," said Scherb.

After research and discussion, KWAR ordered the new production board, a Spotmaster 8BEM mono console. The board has 16 inputs into eight mixers, with a frequency response of 20-20,000 hz + 2dB.

What does that mean?

"This new board has a much wider frequency response than the Collins, and our distortion is reduced by a factor of 100," noted Scherb. "This should give KWAR a much brighter, cleaner sound than ever before."

Engineers are finding things to work with, too.

"The console allows the engineer to cue records and other inputs without removing his headset," Scherb said. "The console has two VU meters, one for monitoring program levels, the other for monitoring audition levels."

Total installation was accomplished in 24 hours. Scherb bagan pulling wires and circuits and had the station on the air within a day after the arrival of the new Spotmaster.

The old board? Well, we've considered getting a station cat, and using it for a cat box, or maybe even grow petunias. At any rate, may it rust in pieces.

Laurie Kristiansen is KWAR station manager and a Trumpet staff member.

Program Director Daryl Duwe puts KWAR's new "Spotmaster" into use for the first time. The old control board simply burned out, but with this new piece of equipment, KWAR now boasts a control board as good or better than any in the Waverly-Waterloo listening radius. Photo by Glenn Scherb